



# Feminism against oppression and domination

IZA DESPERAK  
UNIVERSITY OF LODZ

introduction

This issue of our journal presents articles based on chosen papers given during conference “Women against domination and oppression”, held at University of Lodz in October 2017, organized by Interdisciplinary Gender Seminar, part of Center of Social Innovations. It was the first international conference, organized by the Seminar, and its results are being published both in a book “Kobiety wobec dominacji i opresji”, presenting articles in Polish, and in this issue of Power of Judgement, published in English. Interdisciplinary Gender Seminar gathers several academics representing various fields and institutions, the conference and both publications were prepared by the team made by Iza Desperak, Ewa Hyży, Inga B. Kuźma, Edyta Pietrzak and Dagmara Rode.

“Feminism against oppression and domination” issue is devoted to gender, especially women’s struggles with various forms of oppression and domination they still have to face up in contemporary world. Although the articles cover variety of topics, and their authors do represent diversity of academic fields and theoretical approaches, its dominant pattern is feminist perspective. The authors come from various contexts and describe problems observed in different countries. The analyses presented here regard new Polish movement of Black Protests, challenges of cross-discrimination in formal education and dilemmas of gender studies programmes.

As gender studies are under ideological threats in Hungary and Poland, we decided to ask the experts from both countries about their views on the problem [see the interview]. The European context of cotemporary debates is represented by analysis of certain Twitter “discussion” around Italian popular TV show, the global perspective is brought by analysis of Moroccan segregation in public space, still observed in the cafes, and the study on objectification of Chinese women based on literature analysis. The studies of mass media, Twittersphere or literature are accompanied by phenomenon of feminist cinema, thanks to the article on Agnes Varda works.

We decided to publish reviews of books recently published in Poland, addressing similar issues. Some of them should be popularised firstly among Polish readers – as they correspond to topics that are under-represented, as the study on “silver taboo” by Monika Kamieńska, analysis of biographical experience of women facing domestic violence, researched in certain local institution, by Katarzyna Gajek or analysis of Polish Black Protests by Ewa Majewska. As books by Maciej Duda and Renata Ziemińska are being vividly reviewed and discussed in Polish, we decided to publish the reviews only in English language. 🗨️